The early winter season continues to bring many events for all interests. This newsletter edition describes some of those occurring in the next few weeks. There is so much to see and do in Cumberland County!

**Battle of Dallas’ Landing Outreach Meeting**

A public outreach meeting has been scheduled for Friday, November 21st from 6 to 8:30 PM at the Mauricetown Firehall (9544 Noble Street, Mauricetown, NJ) to discuss the latest findings in the Battle of Dallas’ Landing Archeology Project.

Partially funded by a grant from the National Park Service,
this project is researching the Revolutionary War skirmish which occurred on the Maurice River near Port Norris in 1781.

In late August of 1781 American, French and British forces were poised to bring the Revolutionary War to the final set of actions that culminated in the British surrender at Yorktown on October 19th. On land, American and French troops were heading southward through New Jersey from the Hudson Valley, converging on Trenton and Philadelphia, and mobilizing for an assault on British forces in Virginia.

Against this backdrop of large-scale military movements, the civilian population in the Middle Atlantic, with mixed sympathies for the patriot and Loyalist causes, pursued an uneasy existence of constrained livelihoods and interrupted trade. Farms and villages bordering the Delaware Bay experienced intermittent conflicts during the summer of 1781 between local militias and Tory supporters. This conflict was exacerbated by the foraging activities of displaced Loyalists heading north from the southern colonies for the relative safety of New York. Several skirmishes erupted along both sides of the Delaware in August and September of 1781, and the one which occurred on the Maurice River in August is the focus of this ongoing study.

The outreach meeting on November 21st will include presentations by Hunter Research, the consultant for the project, on discoveries made so far in the documentary research and plans on the work to be conducted at the site. This presentation will be made at 6 and 7:30 PM so people can stop in throughout the evening based on their schedules. Free refreshments and a light dinner will be served throughout the event as well.

Attendees are encouraged to bring artifacts that may relate to the battle so the consultant's researchers can document them. This will include a free analysis and all ownership details will remain anonymous. Additionally, researchers will set aside a room for audio recording of family recollections, stories and remembrances of the battle. Oftentimes these stories can help direct the research and provide hints on what really happened.

All questions and inquiries on this project and the public outreach meeting should be directed to Matt Pisarski at (856) 453-2175 and mattpi@co.cumberland.nj.us.
As many locals already know, Gallery 50 in Bridgeton is a great place to find wonderful Holiday presents that are unique and artisanal. The Gallery has over 70 artists and crafters displaying their finest wares this year. The exhibit and Holiday Shoppe runs for two months through to December 26th. Hours of the Gallery are 11 AM to 4 PM Wednesdays through Saturdays. Gallery 50 is located at 50 East Commerce Street in Bridgeton's Historic District.

Gallery 50 has a momentous year approaching. April 2015 marks the fifteenth anniversary of the Gallery’s opening. It's a proud milestone for the many volunteers, artists, patrons, members and sponsors who have devoted their time and worked tirelessly to bring the arts to the heart of Bridgeton. To commemorate its anniversary the gallery is launching a renovation campaign. New hardwood floors, a tin paneled ceiling and fresh paint will enliven the gallery space and create a beautiful new backdrop to the amazing art exhibits slated for 2015.

This planned renovation will coincide with the exciting collaborative effort to bring a satellite campus of Cumberland County College to the neighboring building to Gallery 50. Known as a “makerspace,” this facility will include 3-D printers, robotics,
computer aided design, and a recording studio to foster creative minds to think in new and innovative ways. The creative epicenter formed by Gallery 50 and this new makerspace is sure to attract new and old talent into the heart of the city. Stay connected with Gallery 50 on their Facebook page or by visiting their website. www.gallery50.org.